

Caroline Molusson

Works 2001/2011

About my work

Throughout my artistic research, I try to make physical sensations and perceptions of space visible and sentient, to make the spectator wobble in his perception of reality. I put the spectator in a situation where he can feel physical sensations and have different perceptions of the body and of space. I perceive reality as a fragile gift, changing depending of how we look at it. It is this perception of reality that I want to set free through playing, experimenting. The result of these games and experimentations are what I want to show through my work.

My work deals with questions of movement, of the multiplication of our points of view, of the loss of direction, of the inversion of landmarks, of the search of balance, the fight against weightlessness, suspension and the moment where things become fragile.

I try to disturb the natural order of things, to invent new rules, to break the logic of our habits and our automatisms and want the spectator to participate in this new order of things.

The questioning of these notions is nourished by my personal practice of dance and trapeze.

I would like to escape from a purely utilitary relation to the body, to space and to the objects around us. I try to propose another logic than the ones which animates us constantly and to reflect on my approach of reality.

I try to catch a glimpse of another reality in which physical laws are different, relationship between body and space are more instable and more enigmatic. My works would be then, like flashes where this gap, this crack of reality is caught with brief glimpses.

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Travail de bureau, 2011

sheets of paper, threads, 60m²

La nuit défendue, performances night, Pessac

Creating a poetic aspect of the room, the sheets of paper are floting in the middle of the space.



En ordre de marche, 2011

framing cardboard, 300 x 200 cm

Supplement, Scotty Entreprise gallery, Berlin

This piece is a fancy 1:1 model for stairs. The sheets of cardboard seem to fly and in the same time are falling down.



Premier jet (Vol au-dessus...), 2010

white painted metal sheets, 40 x 30 cm

Atmosphères +, sculpture symposium, Britain

White sheets create a graphic visual pattern in the landscape. This piece tries to capture the instant of the movement.



Modèle d'exposition, 2010

grey cardboard, adhesive tape, thread, 200 x 200 cm, variable height
Houzz'houzz'houuu, Galerie Ilka Bree, Bordeaux

This sculpture resembles a prototype. The flat cut cardboard becomes a volume when suspended - new spaces are created.



Forces spéciales, 2010

polystyrene, electric toy dogs, 80 x 80 x 120 cm

Houzz'houzz'houuu, Galerie Ilka Bree, Bordeaux

A polystyrene chair is moved and pulled apart by electric dogs until it breaks. This autonomous sculpture is all about losing balance.

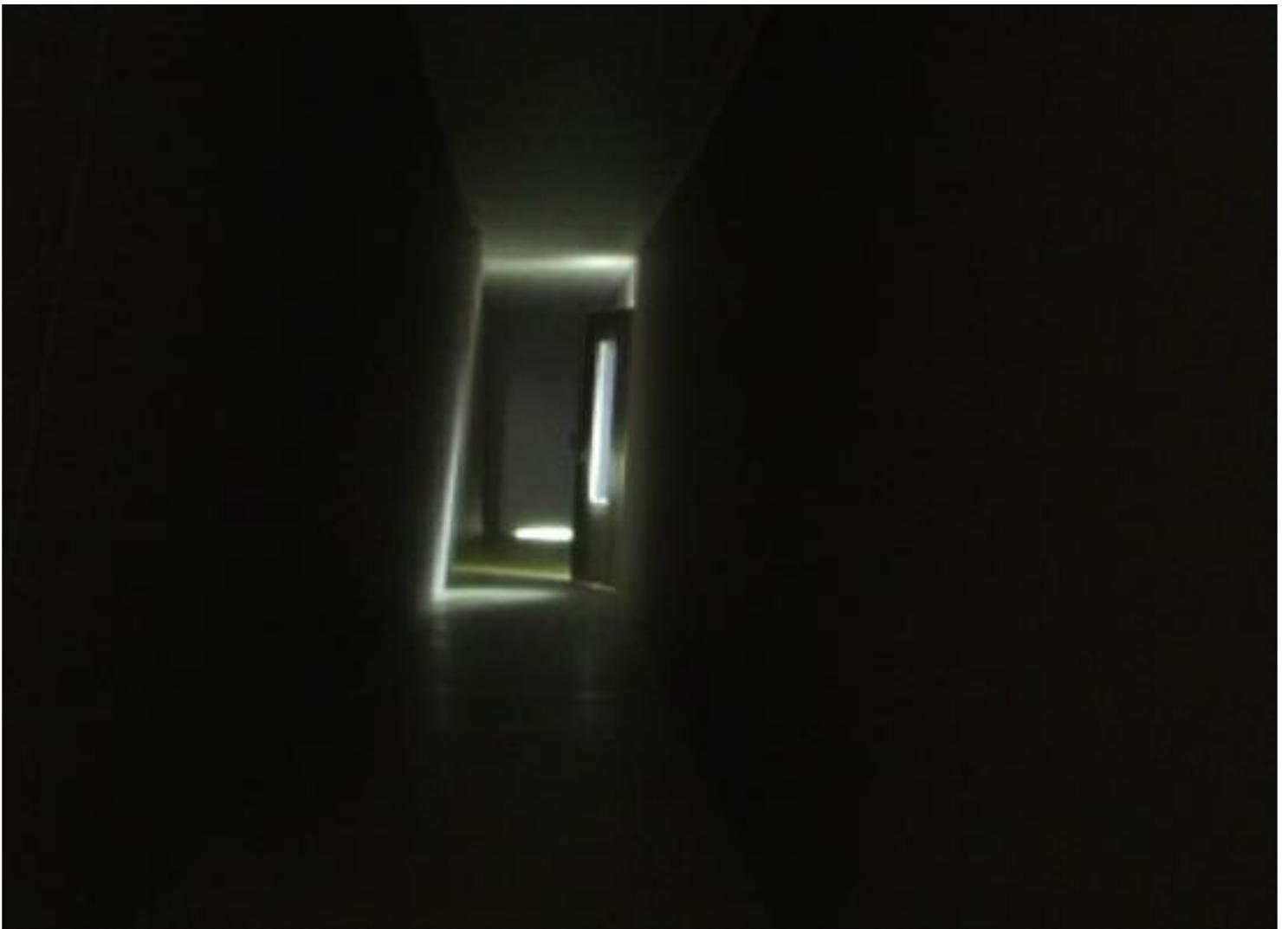


Houzz'houzz'houuu, 2010

video, color, sound, 4'

Houzz'houzz'houuu, Galerie Ilka Bree, Bordeaux

The observer follows the video camera's movement into different rooms where light is showing or hiding spaces.



Sac, 2009

nylon bag, invisible thread, helium balloon, variable dimensions
Preview art fair, Berlin

At an art fair in a former airport hall, a bag is discretely floating above the ground. At first glance you can't see the movement. The piece was made especially for this location - an empty bag lost between bigger pieces, stand out through its simple structure and its poetry.



Cela reste à voir, 2009

cardboard tube, plastic bowl, electronic device, 200 cm high

Cela reste à voir, Capc, musée d'art contemporain, Bordeaux

A plastic bowl on top of a tube, quickly falls and goes right back up into its position. The piece works in a very short time and can be missed easily by the visitor.



On commence quand on a fini, 2009

infrared detectors, spotlights, soundtrack, light box

Zones d'ombres, Centre d'art de la Ferme du Buisson, Noisiel

This is a dark passage imagined like a script. Lights and sounds appear as the visitor passes through - he is surrounded by a movie atmosphere.



Pièce montée, 2009

carpet, cables, 230 cm high

Zones d'ombres, Centre d'art de la Ferme du Buisson, Noisiel

A cross-shaped cut opens the floor carpet in its centre. The edges of this cut are suspended and the floor takes on a vertical aspect.



On n'y voit rien, 2008

plexiglas, 35 cm high, variable length

Cela reste à voir, Capc, musée d'art contemporain, Bordeaux

At first glance you can only see the shadow of this transparent writing. What is written (there is nothing to see) is exactly what you feel when you look at this piece.



Feuille volante, 2008

electric fan, A4 sheet of plastic, variable dimensions

Période de flottement, galerie Ilka Bree, Bordeaux

The sheet is like a colored spotlight flying in the room. Due to the electric fan the illusion of a flying object it created.



Période de flottement, 2008

plexiglas sheet, white paint, 200 x 300 cm

Période de flottement, galerie Ilka Bree, Bordeaux

A white stripe is painted in the center of a plexiglas board. This hazy cloud seems to float away in the room and blurs our vision.

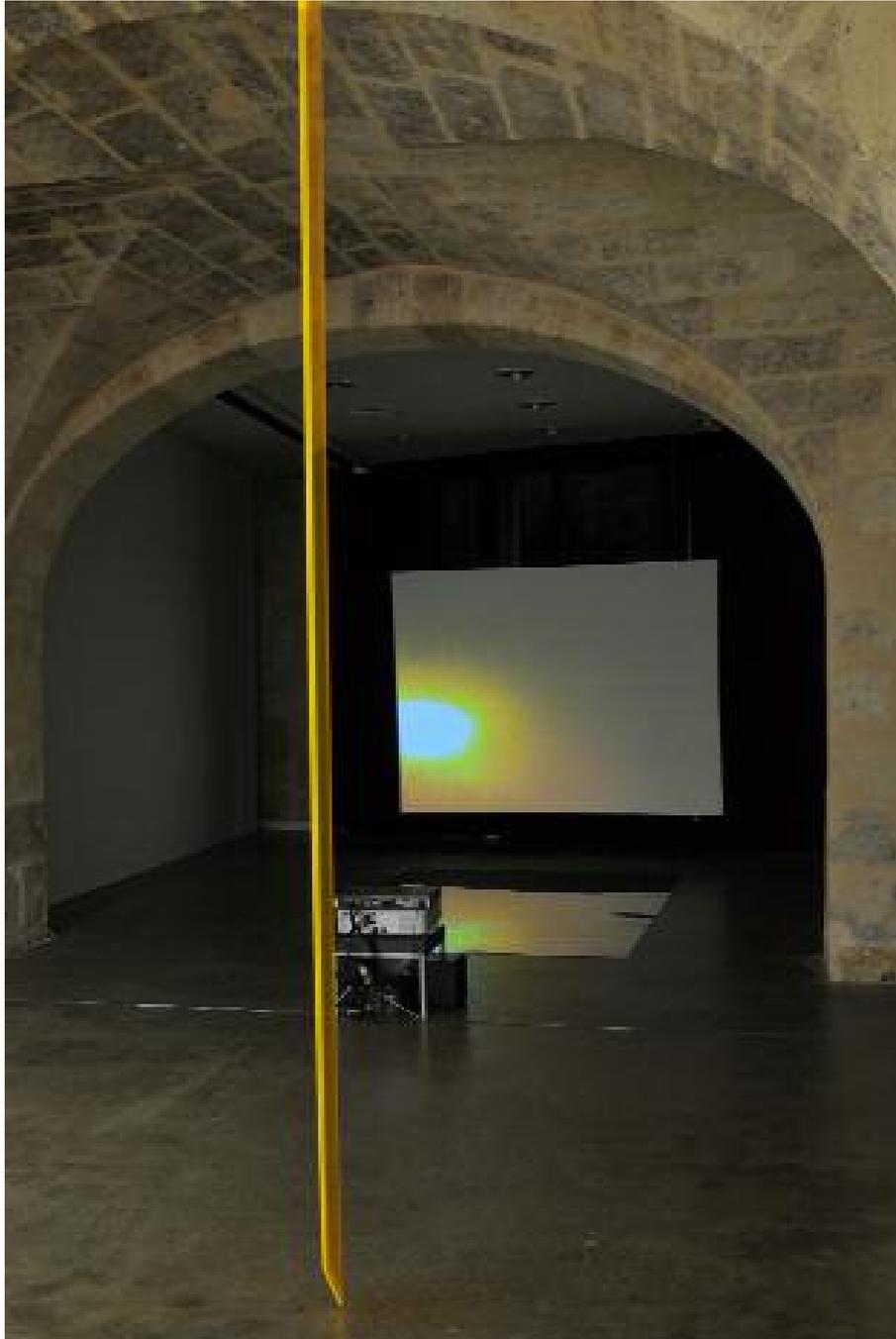


Ligne jaune, 2008

colored plexiglas, 300 x 12 cm

Période de flottement, galerie Ilka Bree, Bordeaux

This sculpture creates a stripe in our field of vision, like a visual disability.



C'est extraordinaire, 2008

video, colour, sound, 12', plexiglas board, 300 x 200 cm

Période de flottement, galerie Ilka Bree, Bordeaux

This video was filmed through a plastic bag. It's a trip inside abstract colored lights and sounds.



Entre, 2008

foam board, 50 x 200 cm, 2008

La Planck, galerie Léo Scheer, Paris

The frame of a door is recreated and put in front of itself. You can only see it if you move, thereby create an oscillation.



Carton plume, 2008

foam board, 120 x 168 cm

La Planck, galerie Air de Paris, Paris

A white board is suspended above a desk. It creates a white blank in the office. It plays with the way our perception moves between the 2nd and the 3rd dimensions.



Arbre, 2008

pair of sport shoes

School Résidency, Hérault, France

One night a pair of sport shoes was impaled on the end of a tree branch.



Entre les lignes, 2008

Painted cardboard, variable dimensions
School Résidency, Hérault, France

Painted outlines on a sport surface have been duplicated by cardboard lines of the same colors. These new lines are suspended above the first and create a new three-dimensional space.



Sans Titre, 2008

trial video, colour

School Résidency, Hérault, France

Test-runs for an ephemeral piece : while the students are at work, coloured smoke blanks out the windows of the classroom.



La seule chose à faire, 2007

video, colour, sound, 50"

Fondry Darling residency, Montreal

The artist dances in front of the projection of Bruce Nauman's video "Square dance 1967-68", she opens an imaginary space in which the meeting between the two artists can take place.



Au sud des nuages, 2007

video, colour, sound, 8'

Pièces jointes, galerie Ilka Bree, Bordeaux

The model of the gallery is transformed by a series of experiments, several ideas for installations' projects.



Icosaèdre, 2007

coloured plexiglas, adhesive tape, variable dimensions

Pièces jointes, galerie Ilka Bree, Bordeaux

It is a large scale, supple, and transformable model of a polygon.



Têtes colorées, 2007

series of four colour photographs on paper, 40 x 30 cm

Pièces jointes, galerie Ilka Bree, Bordeaux

The artist places the studio materials she is using in her work of progress in front of her face.



Sans titre, 2007

photo print on tarpaulin, 200 X 160 cm

Pièces jointes, galerie Ilka Bree, Bordeaux

This picture is taken with myself in front of the video *Au sud des nuages*. The tarpaulin is slightly coming away from the wall.



Où, 2007

video, colour, sound, 11min, loop

Où, galerie Où, Marseille

Walk down the street and glance into the lit interiors, these rooms you'll never enter. But you are stopped by this empty space, sometimes lit, sometimes dark, which seems to move.

Who is playing with the light-switch?

Looking trough the window breath appears on the glass, you watch the rain drops.



À peu près, 2006

video, colour, sound, 22', loop

Arcs-boutants, galerie du Haut-Pavé, Paris

A wall passing in front of a person, a door approaching, opening and closing. Noises are heard....
The character is moving around in a perpetually changing space, constantly adjusting to their surrounding environment



***Pluie*, 2006**

video, colour, sound, 39”

Zapping unit : Les petites formes, video program, La Ferme du Buisson, Noisiel

This short video shows filmed sketches presenting movement in a room and its transformation. It attempts to visualize with a minimum of means, mental images or rapid physical sensations.

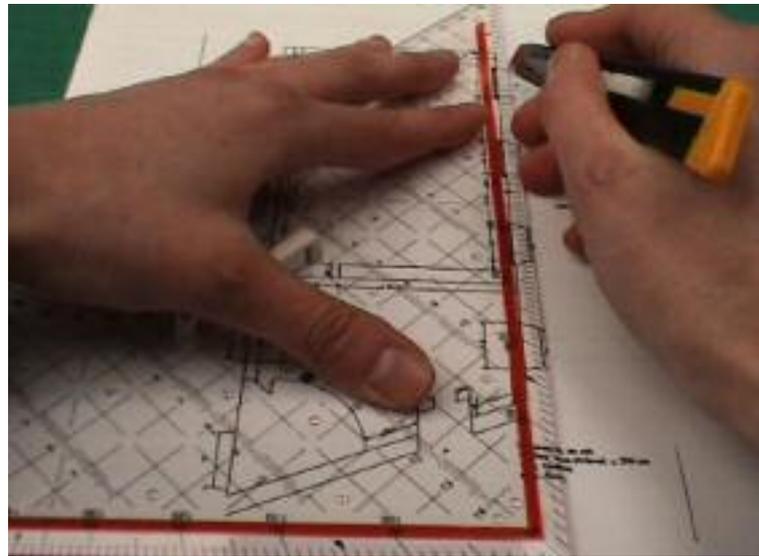


Période d'essais, 2006

video, colour, sound, 34'

Préfixes, galerie La Box, Bourges, France

The video shows different stages of the research preparing an exhibition. It is shot in real time showing initial thoughts, trials, inspiration sources, and in situ test(s).



Un bon plan, 2006

polystyrene, 600 x 300 cm, in situ installation

Préfixes, galerie La Box, Bourges, France

The purpose of this exhibition is an attempt to capture the indefinite period of time preceding the act of creating a piece. The map of the room becomes a kind of giant model. The model is built on a big scale and moved inside the room in order to put another space inside the first and to disturb the perception. It is a kind of game between the second and the third dimension.



Titre provisoire, 2005

A plat, concrete slab, bricks, 250 m²

Subtil contexte, sculpture symposium, Verdun, France

Titre provisoire is both a sculptural and architectural project comprised of two pieces *A plat* and *Boiserie*, which were created in the framework of the sculpture symposium *Le vent des forêts* near Verdun.

The starting point for this project is an under-construction house with the dimensions of a real house.

These are empty spaces without points of reference, which are accessible from every side, thereby changing our usual perception of a house. These are buildings, which still remain under construction. The shape disrupts our understanding of its functionality and provokes dreams and play.

These are ambiguous realizations, somewhere between sculpture, architecture and model that give the landscape a strange and poetic appearance like an eighteenth century architectural follies or little farm houses in a field.



Titre provisoire, 2005

Boiserie, wood, 30 x 6 m

Subtil contexte, sculpture symposium, Verdun, France

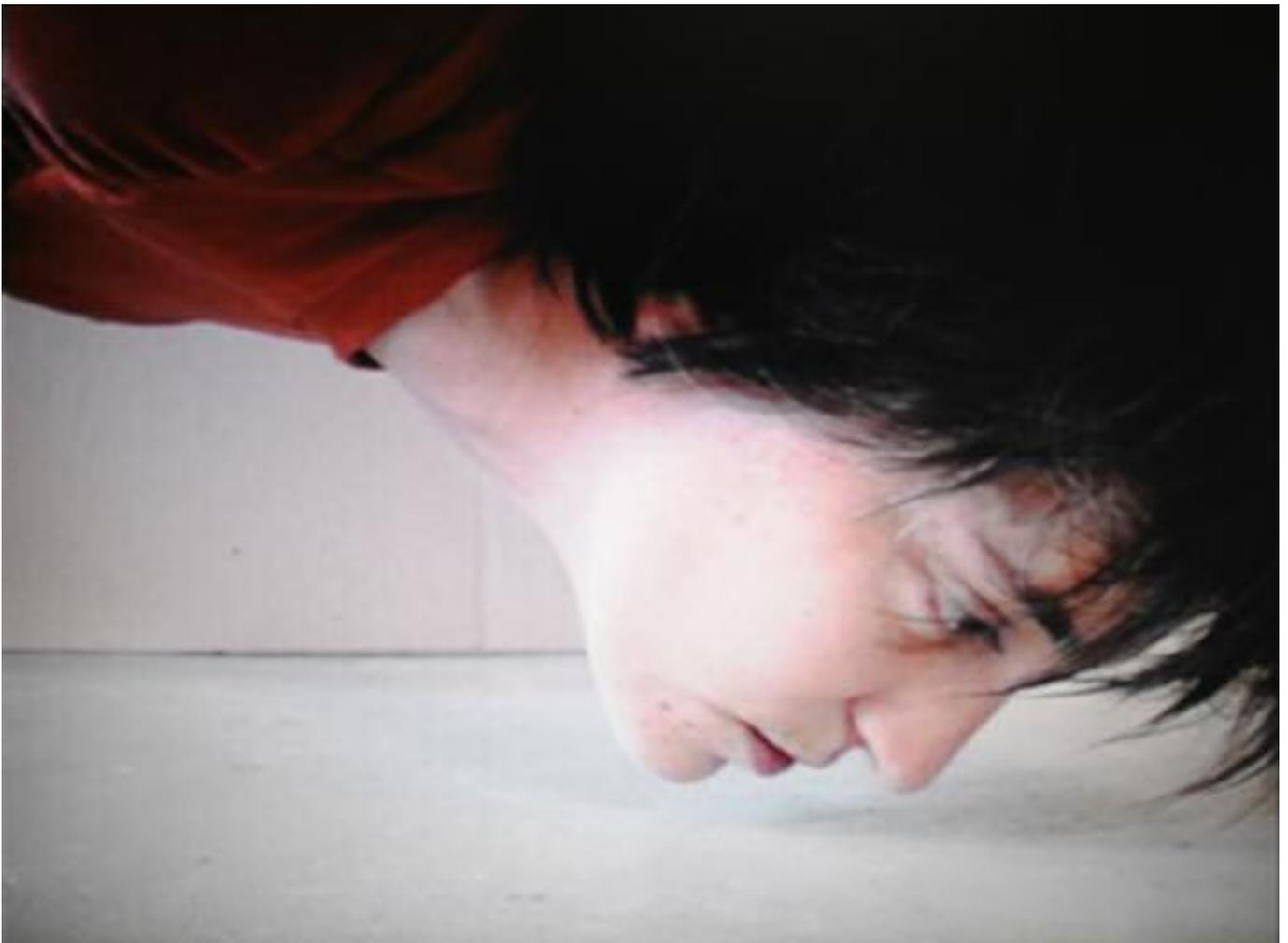


Autoportait, 2005

video, colour, sound, 35'', loop

Mountains, Rivers and Talks, Kunstverein, Unna, Allemagne

A head oscillates in and out of the frame like a pendulum, softly brushing the floor.



Prolongations, 2004

series of three colour digital prints, 150 x 180 cm, 236 x 180 cm, 150 x 180 cm
Public commission from Bordeaux's University of Sports.

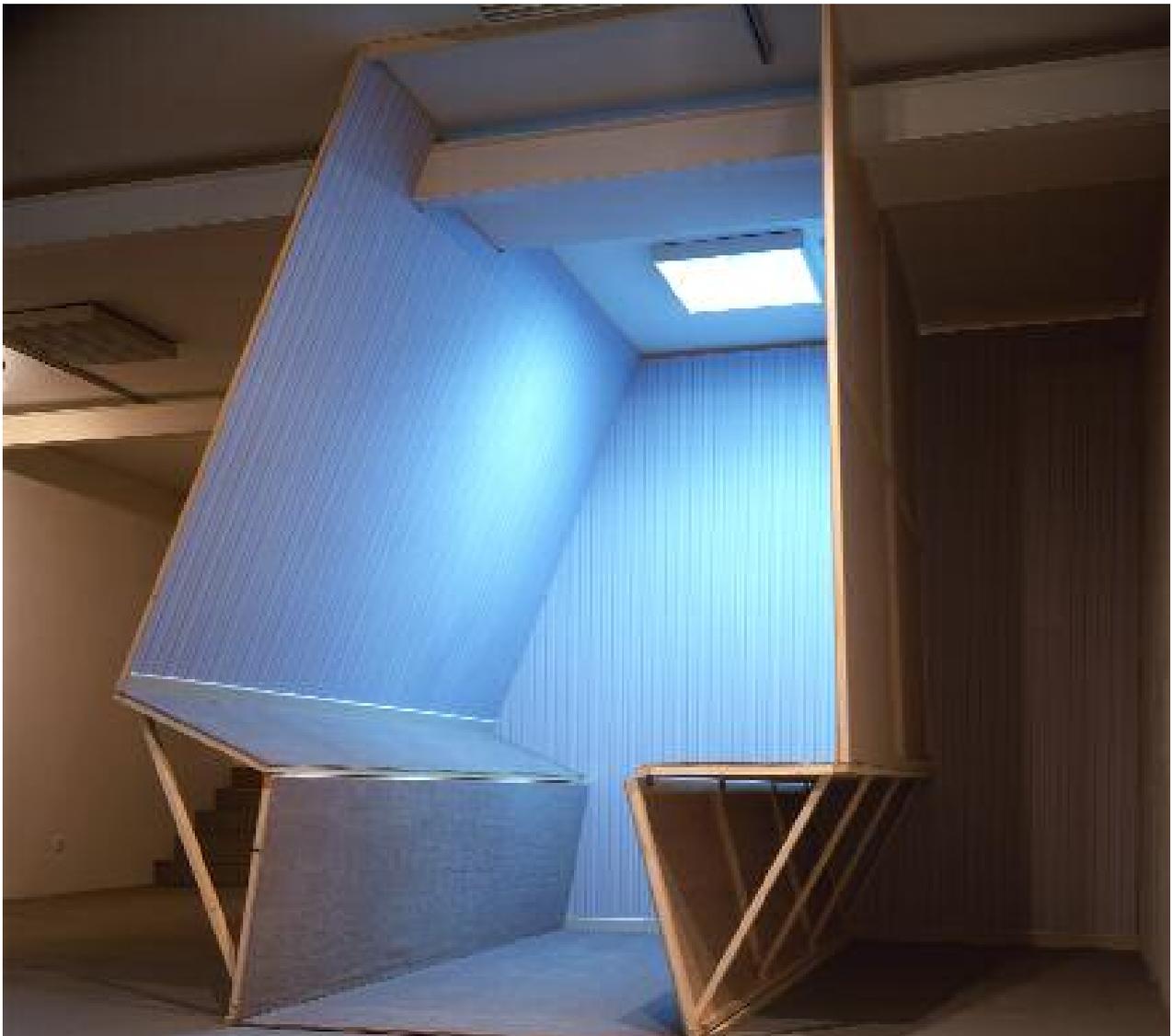
The photographs duplicate the space in which it is put in order to the body is in two different places at the same time.



Une grande pièce, 2003

wood, wallpaper, carpet, 300 x 250 x 300 cm
Pollen residency, Monflanquin, France

This is a 15 m² room, whose floor can fold on itself. It can have several versions depending on the way its is folded. It transforms our usual perception of this kind of room.



Des équilibres, 2001

Série de six photographies couleur, 50 x 75 cm

Perspectives, galerie Ilka Bree, Bordeaux

A person is pushing and pulling furniture while she's in weightless conditions.



Odyssée, 2001

bathroom furniture, steel piping, variable dimensions

Diploma project, Ecole supérieure d'arts de Cergy

An installation where bathroom furniture is fixed on tubes. The furniture can move inside the room and rotate on itself.



L'Ordre des choses, 2000

series of nine photographs, colour prints, b/w prints, 30 x 20 cm

A series of pictures show furniture, which have been moved and turned upside-down in the same room. Each time it creates another atmosphere.

